



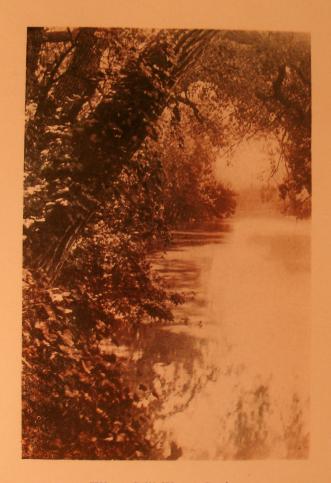
THE HABIT



SALINA, KANSAS, HIGH SCHOOL THE COMMENCEMENT ISSUE FOR 1919

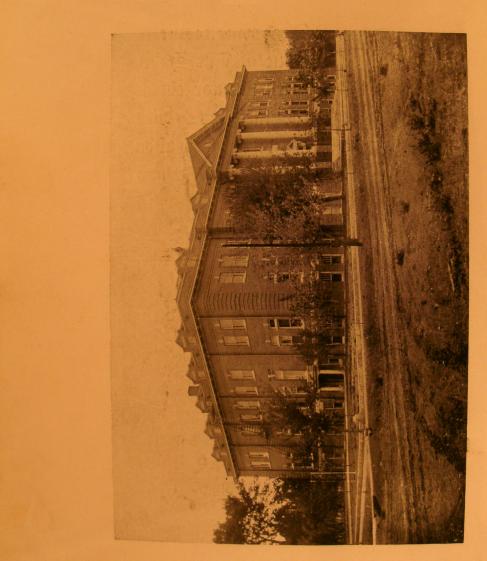


"Old Glory"



Where Still Waters Beckon.

In dedicating this commencement issue of The Habit to the senior class, the staff does so with a desire to keep alive a bit of 1919 high school life.



THE SALINA HIGH SCHOOL



SUPERINTENDENT W. S. HEUSNER



PRINCIPAL R. H. McWILLIAMS.

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Commencement Calendar

JUNE 1 Commencement Sermon Bishop John C. Sage Convention Hall

> JUNE 5 Class Day High School

JUNE 5
Commencement Address
Pres. P. P. Womer
of Washburn College
Convention Hall

Senior Class Day Program

Thursday, June 5, 1919

9 o'clock

Orchestra -				Reve 1	D' A mour
Clown Dance,					
	Morrison,				
	Elizabeth	Hinchee,	, Berni	ce Dor	myer.
Music -	-1 - 3		-	-	Selected
Class Prophecy	y By Telep	hone		Lois	Wynan
					Curphey
Music -	4	19 m -	- 6	-	Selected
"Rooms to Let	t''				
	CAST OF	CHARAC	TERS		
Betty		-200	Mary	Cam	pbell
Madge					
Aunt Mat	ilda -		Ru	th Mit	chell
Mrs. Smyt	the -		- F	Ruth E	Cuhn
Tom -					
Dick -					
Jerry -			-	Harold	Joy
Class Songs					
Class Yells					



The Faculty



Kate B. Miles, Assistant Principal - Latin Ola M. Thomas - - - Mathematics Jessie A. Gemmill - - - French Edward A. Reams - History and Civics Mary E. Hamilton - Mathematics

Mary Jane Denman
C. F. Lebow
Amy Armstrong
Katherine Gemmill
Edna M. Smith
- Commercial
Printing
Normal Training
English, Habit
History

The Faculty



D. S. Koger - - Manual Training
Florence Jones - - Domestic Science
Katherine W. Addison - English
Lucille Goldsberry - Physical Training
Karl H. Schatz - - Physical Science

S. E. Countryman - Natural Science
Mary Graham - - English
Frances Powell - - English
Charlotte Spier - - Domestic Art
Nell Elrod - - Music



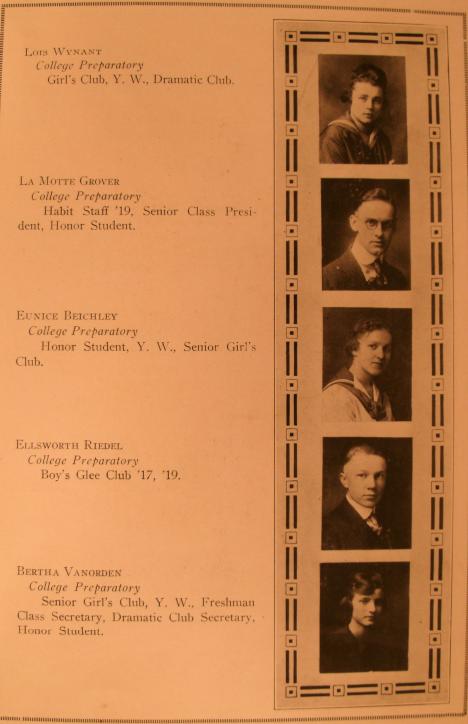
LOIS WYNANT College Preparatory Girl's Club, Y. W., Dramatic Club.

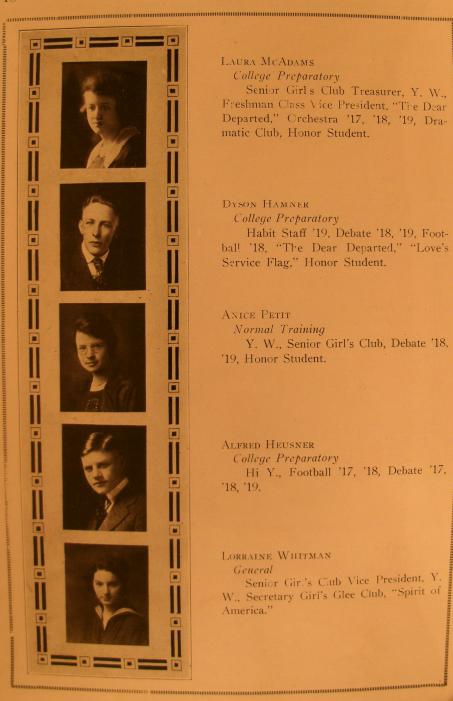
La Motte Grover College Preparatory Habit Staff '19, Senior Class President, Honor Student.

EUNICE BEICHLEY College Preparatory Honor Student, Y. W., Senior Girl's Club.

Ellsworth Riedel College Preparatory Boy's Glee Club '17, '19.

BERTHA VANORDEN College Preparatory Senior Girl's Club, Y. W., Freshman Class Secretary, Dramatic Club Secretary, Honor Student.





LAURA McADAMS

College Preparatory

Senior Girls Club Treasurer, Y. W., Freshman Class Vice President, "The Dear Departed," Orchestra '17, '18, '19, Dramatic Club, Honor Student.

Dyson Hamner

College Preparatory

Habit Staff '19, Debate '18, '19, Football '18, "The Dear Departed," "Love's Service Flag," Honor Student.

ANICE PETIT

Normal Training

Y. W., Senior Girl's Club, Debate '18, '19, Honor Student.

ALFRED HEUSNER

College Preparatory

Hi Y., Football '17, '18, Debate '17,

LORRAINE WHITMAN

General

Senior Gir.'s Club Vice President, Y. W., Secretary Girl's Glee Club, "Spirit of America."

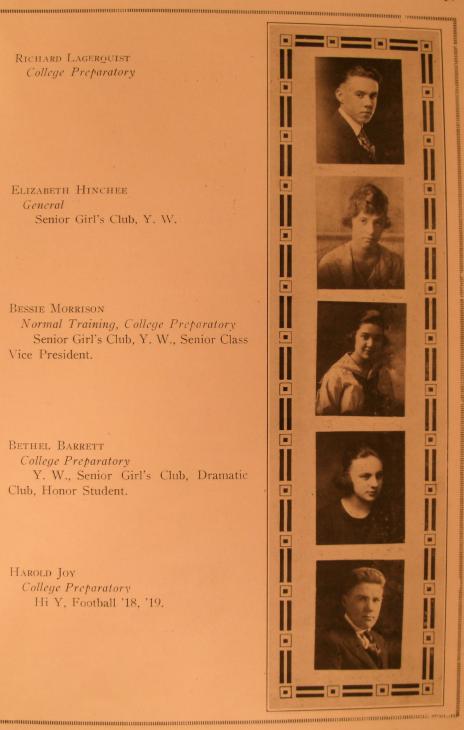
RICHARD LAGERQUIST College Preparatory

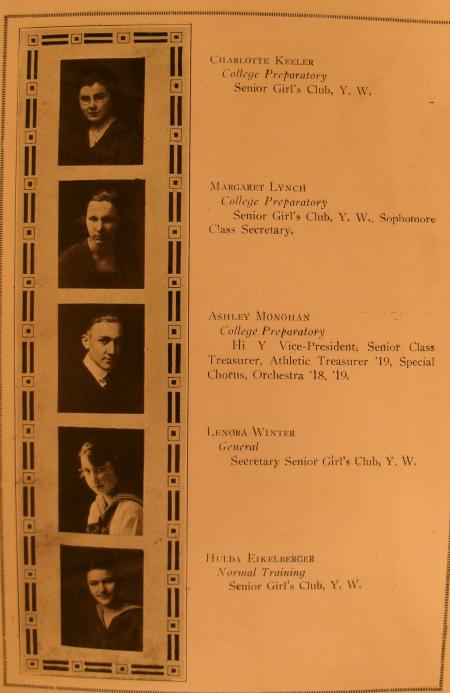
ELIZABETH HINCHEE General Senior Girl's Club, Y. W.

Bessie Morrison Normal Training, College Preparatory Senior Girl's Club, Y. W., Senior Class Vice President.

BETHEL BARRETT College Preparatory Y. W., Senior Girl's Club, Dramatic Club, Honor Student.

HAROLD JOY College Preparatory Hi Y, Football '18, '19.





CHARLOTTE KEELER College Preparatory Senior Girl's Club, Y. W.

MARGARET LYNCH College Preparatory Senior Girl's Club, Y. W., Sophomore Class Secretary.

Азньеў Молонай

College Preparatory
Hi Y Vice-President, Senior Class Treasurer, Athletic Treasurer '19, Special Chorus, Orchestra '18, '19.

LENORA WINTER General Secretary Senior Girl's Club, Y. W.

HULDA EIKELBERGER Normal Training Senior Girl's Club, Y. W. CLARA GARINGER

Normal Training

Senior Girl's Club, Y. W.

HARRY NELSON

College Preparatory

Junior Class President, Football, i'asketball, Boy's Glee Club, Hi Y, "Mrs. Jarley's Wax Works,' 18," Honor Student.

Edna Day

College Preparatory

Senior Girl's Club, Y. W.

HARRY FEFT

General

Hi Y., "The Dear Departed."

IDA KAUFFMAN

Normal Training

Senior Girl's Club, Y. W.





Nona Bay

Commercial

Senior Girl's Club.

Helen Lohmiller

Normal Training
Y. W., Senior Girl's Club.

Edward Spaeth
Commercial
Hi Y.

FERN FULTON

General

Senior Girl's Club, Y. W.

ALICE OLSON

Normal Training

Senior Girl's Club, Y. W.

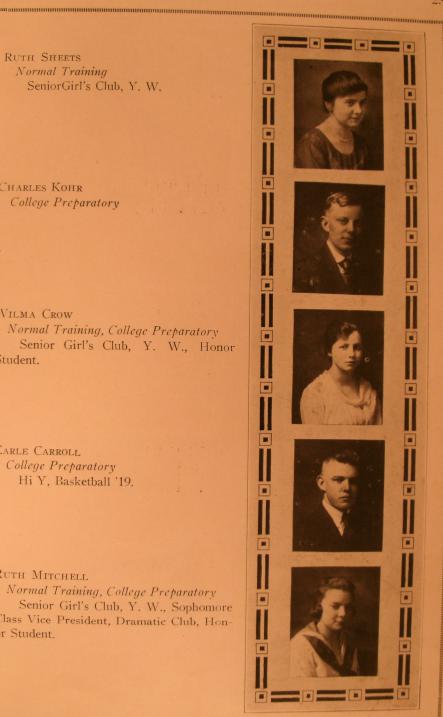
RUTH SHEETS Normal Training SeniorGirl's Club, Y. W.

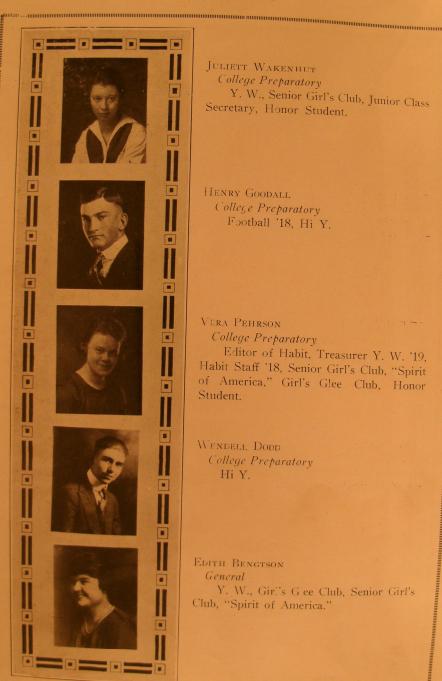
CHARLES KOHR College Preparatory

WILMA CROW Normal Training, College Preparatory Senior Girl's Club, Y. W., Honor Student.

EARLE CARROLL College Preparatory Hi Y, Basketball '19.

RUTH MITCHELL Normal Training, College Preparatory Senior Girl's Club, Y. W., Sophomore Class Vice President, Dramatic Club, Honor Student.





JULIETT WAKENHUT College Preparatory Y. W., Senior Girl's Club, Junior Class Secretary, Honor Student.

HENRY GOODALL College Preparatory Football '18, Hi Y.

VERA PEHRSON

College Preparatory

Editor of Habit, Treasurer Y. W. '19, Habit Staff '18, Senior Girl's Club, "Spirit of America," Girl's Glee Club, Honor Student.

Wendell Dodd College Preparatory Hi Y.

EDITH BENGTSON General

Y. W., Gir.'s G ee Club, Senior Girl's Club, "Spirit of America."

IDA PEARL WEIS

Normal Training

Senior Girl's Club, Y. W.

Sydney Vidricksen General

Mary Campbell College Preparatory Senior Girl's Club, Y. W., Freshman Class Treasurer, Honor Student.

Paul Shanahan

General

Special Chorus, Boy's Glee Club,

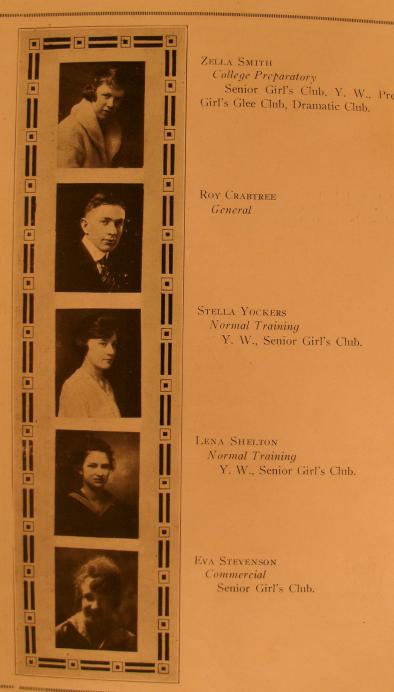
Treasurer Hi Y, Dramatic Club.

RUTH KUHN

Normal Training, College Preparatory

Y. W. President '19, Y. W. Treasurer
'18, Senior Girl's Club, Senior Class Secretary, Dramatic Club.





ZELLA SMITH

College Preparatory

Senior Girl's Club, Y. W., President
Girl's Glee Club, Dramatic Club.

ROY CRABTREE General

STELLA YOCKERS Normal Training Y. W., Senior Girl's Club.

LENA SHELTON Normal Training
Y. W., Senior Girl's Club.

Eva Stevenson Commercial Senior Girl's Club.

VIOLET JOHNSON College Preparatory Senior Girl's Club, Y. W., Junior Class Vice President, "The Dear Departed," Dramatic Club.

VIN SIMMONS

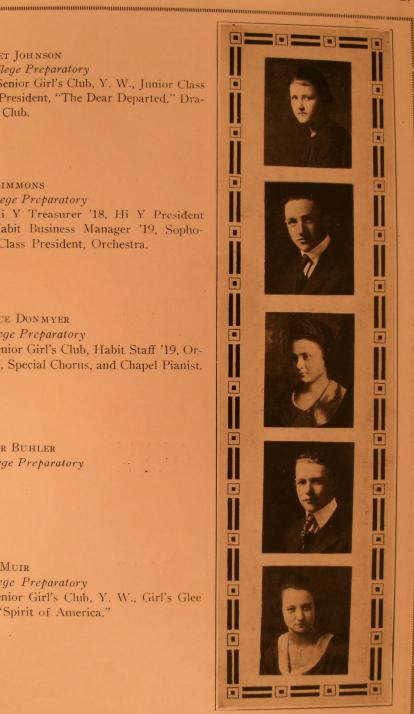
College Preparatory

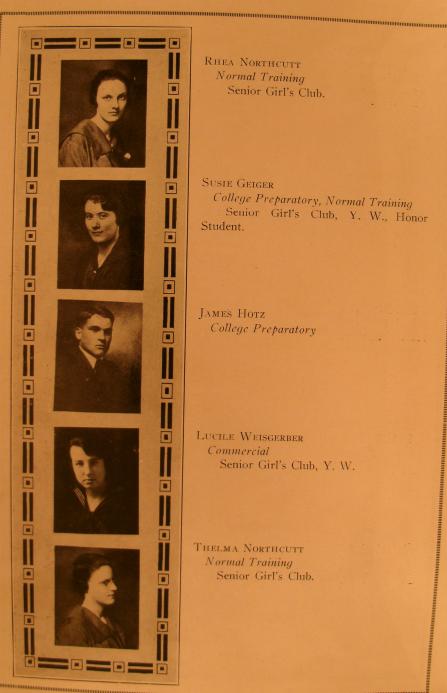
Hi Y Treasurer '18, Hi Y President '19, Habit Business Manager '19, Sophomore Class President, Orchestra.

BERNICE DONMYER College Preparatory Senior Girl's Club, Habit Staff '19, Orchestra, Special Chorus, and Chapel Pianist.

WILBUR BUHLER College Preparatory

Doris Muir College Preparatory Senior Girl's Club, Y. W., Girl's Glee Club, "Spirit of America."





RHEA NORTHCUTT Normal Training Senior Girl's Club.

Susie Geiger College Preparatory, Normal Training Senior Girl's Club, Y. W., Honor Student.

JAMES HOTZ College Preparatory

LUCILE WEISGERBER Commercial Senior Girl's Club, Y. W.

THELMA NORTHCUTT Normal Training Senior Girl's Club. Merle Morrison

Normal Training, College Preparatory
Senior Girl's Club, Y. W.

Mark Mitchell

College Preparatory

Hi Y, Boy's Glee Club, Football '17.

Maurine Irving

General

Senior Girl's Club, Y. W., Girl's Basketball '18, Dramatic Club.

Vyvian Mammel
College Preparatory
Hi Y, Boy's Glee Club, "Spirit of America."

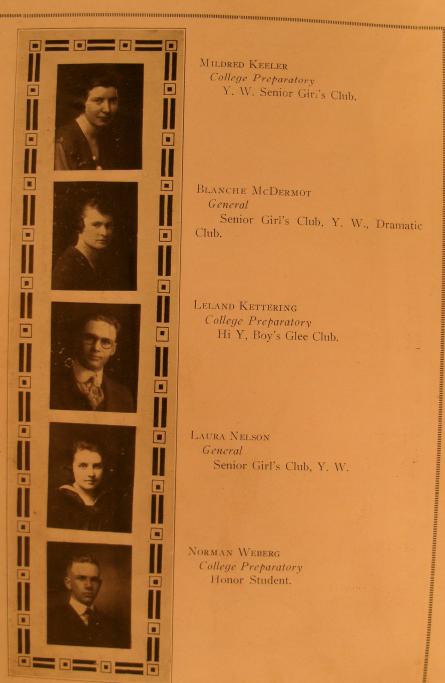
Anna Curphey

Normal Training, College Preparatory

Senior Girl's Club President, Y. W.

Vice President '18, Debate '18 '19, Orchestra, Girl's Glee Club, Dramatic Club.





MILDRED KEELER College Preparatory
Y. W. Senior Girl's Club.

BLANCHE McDermot General Senior Girl's Club, Y. W., Dramatic

LELAND KETTERING College Preparatory Hi Y, Boy's Glee Club.

LAURA NELSON General Senior Girl's Club, Y. W.

NORMAN WEBERG College Preparatory Honor Student.

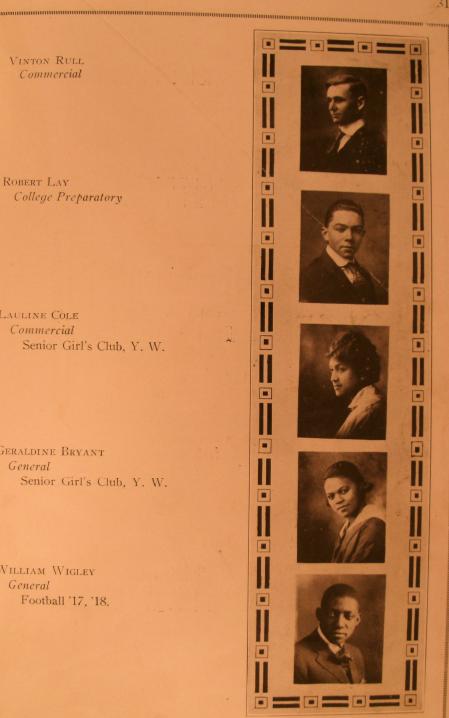
VINTON RULL Commercial

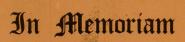
ROBERT LAY College Preparatory

LAULINE COLE Commercial Senior Girl's Club, Y. W.

GERALDINE BRYANT General Senior Girl's Club, Y. W.

WILLIAM WIGLEY General Football '17, '18.





ZOA BEICHLEY

A MEMBER OF THE SENIOR CLASS, DIED DECEMBER 6, 1918.



THE STATE OF

Junior Class Roll

BOYS

Ahlstedt, Frank Anderson, Franz Bates, John Bell, Herbert Bolen, Daniel Carney, Eben Clark, Harold Conkling, Marion Dahlinger, Fred Eaton, Verne Floyd, Eugene Foster, Carl Fritts, Faun Garrison, Glen Graybill, Durand Haley, Isaac Heisler, John L. Henry, Harold Hutson, Henry Jordan, William Keefer, Leland Leonard, Carroll
Lipe, Claude
Lockstrom, Karl
Machiner, Ralph
McLean, John
McLaughlin, Daniel
Manker, Harold
Markley, Scott
Maschal, Richard
Maxwell, Ralph
Mitchell, Herbert
Morgenstern, Herbert
Murray, Waldo
Olson, Carl
Page, Herman
Pfeifer, Carl
Pierce, Gail
Price, Howard
Recht, Chas.
Rogers, Arthur
Rogers, Bruce

Seitz, Oscar Schmidt, Roland Shank, LeRoy Sherman, Harold Sherry, James Shier, Hulbert Shuler, George Smith, Earl Snodgrass, Vernon Squires, Emery Stauffer, Earnest Sullivan, Claude Swedenburg, LeRoy Terry, Ronald E. Tolle, Howard Vessey, Harold Vaupel, Frank Vidrickson, Harry Whittemore, Paul Woodley, Estill Woodworth, Walter

GIRLS

Allen, Beulah
Anderson, Harriet
Benz, Irene
Brown, Neva
Brubaker, Verna
Burkholder, Marie
Buck, Eva
Buenning, Beatrice
Carroll, Edith
Case, Myra
Cole, Thelma
Davis, Bernice
Diemer, Thelma
Drake, Margaret
Eberhardt, Katherine
Fagerstrom, Mildred
Ferguson, Sylvia
Force, Rosa
Fowler, Helen
Gardner, Grace
Garten, Irene

Geiger, Dora
Gibbons, Margaret
Griffin, Frances
Hogan, Eleanor
Howard, Mabel
Jacobson, Jeanette
Lambert, Nettie
Lantz, Josephine
Larson, Mildred
Law, Mildred
Leonard, Ruth
Levin, Ellen
Lichtenberger, Foi Vaile
Martin, Leone
Mathews, Edith
Mealin, May
Millikin, Charlotte
Moore, Marian
Morgan, Ester
Patterson, Georgia
Perkins, Grace

Porter, Floy
Redding, Ruth
Rehm, Freda
Riddell, Doris
Shaffer, Ruth
Sloan, Neva
Smith, Ethel Mae
Smith, Helen
Sower, Mae
Stamps, Edith
Stolper, Nellie
Taylor, Agnes
Titus, Ruth
Tremain, Frankie
Turner, Mary
Vaupel. Erna
Venard, Clara
Whitney, Dorothy
Wight, Miriam
Young, Thelma

SPONSORS

Miss Jessie Gemmill Miss Jones

Miss Addison Miss Elrod Mr. Koger Mr. Reams



Sophomore Class Roll

BOYS

Abel, Curtis Anderson, Harold Baber, Tom Baier, Stephen Balaun, Ellis Barrington, Harry Bates, Glenn Berger, Paul Briscoe, Corwin Brust, Paul Bryant, Willis Cantrell, Alfred Garver, Robert Cook, Richard Corsaut, Bruce Corsaut, Theodore Creitz, Eugene Curtis, George Elliott, George Elston, Gail Fagerberg, Theodore Federhen, Richard Gamble, David Gillman, Albert Gillman, Harold

Grosser, William Hagler, Harry Hammontree, Earnest Hamner, Howard Harrison, Sylvester Herzig, Harold Herzig, Roger Hogan, Frank Hollingsworth, Lyle Hower, Ralph Judson, Lynwood Jung, Harry Kastner, Chas. Keys, Claude King, Lawrence Kring, Stanford Lansdon, Henry Ludy, Delos McCready, John Mansfield, Keith Miller, Emerson Miller, Clovis Morgan, Guy Nelson, Harold

Perkins, Claude Pierce, Russell Prater, Carl Pycha, Richard Pohlhammer, David Ragle, Homer Seamans, Arthur Shivers, Virgil Simmons, Bennie Smith, Homer Snapp, Arnold Spaeth, Frank Staples, Jack Stiefel, Frankl Stivers, Glen Stolper, Ray Stonebraker, Harold Storm, Fred White, Loren Whitman, Doyle Wilson, Clifford Sherry, George

GIRLS

Alderson, Clela Ashman, Esther Bales, Anna Banker, Ruth Barnes, Ruth Beighley, Thelma Beil, Eva Bell, Zola Bergsten, Rosalind Blake, Ruth Buell, Juliet Bulkley, Elizabeth Burke, Bertha Burke, Elsie Cheaney, Elizabeth Clark, Lila

Nothern, Lloyd

Connelly, Mildred
Coughenour, Pauline
Crawford, Margaret
Cozine, Beulah
Crow, Ura
Crowther, Ethel
Curphey, Wilta
Davis, Gretta

Sophomore Class Roll

Davis, Lucile Dewitt, Sylvia Dickerson, Gertrude Donmyer, Beulah Donmyer, Pauline Donmyer, Madeline Donmyer, Ola Everett, Statira Fisher, Elsie Fisher, LaFaye Fisher, Mary Fitch, Gilla Fitch, Zenobia Fulton, Mildred Gamble, Janice Garrison, Glayds Grant, Alice Gregory, Lela Hagler, Ethel Hall, Ella Hankinson, Mary Harmes, Dorothy Heflin, Icle Hendricks, Josephine Holmberg, Marie Hudson, Agnes Humphrey, Josephine Jameson, Bessie Johnson, Olga Jones, Donna King, Dorothy Lepper, Dorothy Lindenmier, Flossie Lyon, Florence Maltas, Katherine McCance, Lenore Miller, Velma Montgomery, Eunice Montgomery, Mary Morgenstern, Josephine Morely, Rowena Muir, Christina Naylor, Edith Neal, Hazel Nelson, Corrine Nelson, Essie Newman, Helen Ott, Grace Padgett, Charlotte Perrin, Elizabeth Peterson, Mamie Power, Alice Prater, Velma

Schnee, Margaret Shaffer, Florence Simmons, Grace Sofsky, Isabel Soldan, Dorothy Stevenson, Marguerite Stephenson, Edna Stephens, Marguerite Strickler, Jeannette Strite, Lillian Swedenberg, Olivia Thomas, Doris Thompson, Eloy Vanorden, Charlotte Whitney, Marjorie Wilson, Helen Wilvers, Anna Witter, Gladys Woods, Gladys Yost, Lydia Young, Faye Mawdsley, Juanita Merryfield, Doris Sigler, Hazel Turner, Grace Mary

SPONSORS

Miss Smith Miss Thomas Miss Beerbohm Miss Denman

Reaves, Mildred

Miss Powell Mr. Schatz



Freshman Class Roll

BOYS

Anderson, Carl Arnold, Herbert Atherton, Robert Atherton, Wendell Bates, Ralph Bayles, Ward Beaudry, Noel Bernhardt, Harold Biggs, Albert Bosserman, Melford Cook, Paul Coughenour, John Cravens, Kenton Creitz, Paul DePriest, Crawford Dillard, Emit Dole, Joseph Donmyer, Glen Everett, Walter Fender, Loren Fenn, William

Fritts, Clay
Garrett, Arthur
Gebhart, Leslie
Godbey, James
Graybill, Dale
Gross, Franklin
Hammontree, Earl
Hamilton, Harold

Ahlstedt, Ruby Althof, Mary Althof, Nola Antene, Violet Hawk, Harlan Hays, Everett Hotz, Herman House, Raymond Hudkins, Dale Jay, Amos Johnson, Carl Johnson, Ralph Kirtland, Chester Lantz, Glen Lantz, John Lott, Clyde Latto, Kenneth McCollum, Herbert McCullough, Amnel MacQueen, Donald Mason, Glenn Mattison, Paul Maxwell, Matthew Meader, Forest Merryfield, James Metzger, Raymond Miller, Ralph Moseman, Ira Mudge, Kenneth Muir, Robert Nelson, Theodore Nesmith, William

Pierce, Frank GIRLS

Barr, Faith Barnett, Lolita Bernhardt, Melba Berkley, Hazel

Phillips, Doyle

Pitzer, Ralph Priddle, Horley Putnam, Eliot Raynesford, Leverne Rhodes, Kenneth Richolson, Joseph Rose, Carroll Ryberg, Virgil Shultz, Clarence Shaffer, Harold Smith, Sammie Squires, John Stonebraker, Raymond Tremain, Ralph Tuthill, Harry Vaupel, Edwin Vidrickson, Henry Walker, Addison Walker, Francis Washburn, Cletus Wills, Leslie Williams, Bruce Winterbotham, Russell York, Francis York, Harvey Young, Edwin Young, Harold Ziegler, Francis

Benz, Gertrude Bortle, Anita Bowman, Fern Bradley, Flora

Freshman Class Roll

Bradshaw, Viola Bradshaw, Ellen Brown, Edith Brown, Frances Brown, Carrie Brownlee, Mildred Carlson, Anna Carney, Helen Chase, Vera Cheaney, Louise Collins, Leah Copeland, Josephine Cozine, Berle Cozine, Thelma Crowther, Nellie Davis, Eunice Dickinson, Helen Estep, Mildred Falk, Margaret Felt, Frances Fessler, Pauline Fitch, Mildred Frasier, Rose Garrison, Pearl Gebhardt, Edith Godbey, Frances Graves, Vera Groves, Dolores Green, Gertrude Hansen, Agnes Hays, Oraleigh Hendricks, Mildred Hepner, Frances Hite, Julia Hoffman, Mary

Holm, Gladys Howard, Pearl Jameson, Ethel Jodon, Louise Johnson, Bertha Johnson, Gladys Jones, Viola Jukes, Ruby Jukes, Vineta Keefer, Harriet Keeler, Georgiana Keys, Merle Lantz, Leone Levin, Elsie Lyon, Ester McCready, Revar McCullough, Dora Mackey, Flossie Maher, Pearl Maschal, Alice Miner, Edith Mitchell, Nina Metzger, Mabel Morrison, Nona Nelson, Rose Nicholas, Dorothy Norris, Beryl Nothern, Beatrice Owings, Lila Pleifer, Laura Peck, Ruth Perkins, Dorothy Peterman, Katherine Petit, Susie Pierce, Hortense

Pitzer, Fern Rassette, Margaret Robinson, Alice Sabin, Norma Sherwood, Gertrude Schumaker, Katherine Simmons, Loine Snapp, Eva Snyder, Mildred Stanford, Hellen Stephenson, Anna Stephenson, Mary Swanson, Gladys Swanson, Hope M. Swift, Rubena, Taylor, Rosa Taylor, Anna Terry, Lucile Timbers, Emma Tinkler, Irene Tipton, Leora Tomlin, Lucile Tyler, Alice Vidrickson, Anna Westerlund, Alice Wheeler, Marian White, Doris Wulber, Adele Yost, Lena Young, Elizabeth Young, Helen Young, Opal Zill, Amelia

SPONSORS

Miss Hamilton Miss Lillian Goldsberry

Miss Armstrong Miss Graham Mr. Countryman

The Habit

MEMBER OF THE KANSAS STATE HIGH SCHOOL EDITORIAL ASSOCIATION

VOL. 9

JUNE, 1919

NO. 30

Published and printed weekly during the school year by the students of the Salina High school press room. Entered as a second class matter at the postoffice, Salina, Kansas FIVE CENTS & COPY

Our Gold Stars



F the one hundred and eighty-seven stars on the service flag of the Salina High School, eleven have turned to

gold in the course of America's two years of war. These young men, who have given their lives in the service of their country have all at some time been included among the students, graduates and teachers of S. H. S.

Wesley Anderson
Clayton Beach
Ralph Berger
Edward Hardy
Francis Green
Ernest Hendershott
Leslie Kreps
Bernard Ladd
Daniel Lockard
Norman Lovell
Elmer Morrison



HE HABIT STAFF is indebted to Miss Kirkwood, supervisor of drawing in the city schools, Dorothy

King, '21, and Oscar Seitz, '20 for the art work in the 1919 annual. Miss Kirkwood designed

the cover page, Dorothy King the class officer and organization pages, and Oscar Seitz drew the cartoons.

As long as the Salina High School has no art department, the Staff must rely on the generosity of talented friends for the decoration of the annual.

The Studious Way.



HE studious way is the most direct route from the freshman entranc in September to commencement

day four years later in June. To the incoming class this route looks like a long upgrade trail, blocked by mid terms, finals and home study; to the senior on commencement day it looks short, safe, and easy with all sorts of accompanying good times and a service card with thirty-two credits for completing the course on this route. Traveling the studious way through the course does not exclude anything worth while in high school life. It puts school business first and good times second, but it may include every type of high school activity.

Those on this route are in athletics, track, debate, orchestra, and dramatics to assure the school of a winning team and enthusiastic organizations.

The route make graduation sure and significant. No office sessions with warning to parents, no juggling of credits with problems in fractions, no praying for miracles have any part in their "tryout" preceding graduation.

Those who come up the studious way do not travel on the dividing line between three and four where failure is quite as certain as success. If further training is ahead of the high school graduate only those who travel the studious way can make creditable progress in college; if earning a living follows commencement, these students are prepared for work and are worth something to the world as workers.

Staff Talk.

Vera. I hope the 1920 staff asks for the pictures for the annual before October 15. If I had this thing to do over again, I'd take some delinquent down to the studio every day until we had all the pictures. Open the press, will you, Vin?

Dyson. How are we going to celebrate when we get all the annual copy down?

Miss Gemill. There won't be any celebration if the staff doesn't get to work.

LaMotte. How am I to know what these people are going to do fifteen years

from now when I don't know one from the other now? I wish I had begun this prophecy when I was a freshman so I could have had the time to study character.

Vin. Say, we've paid out more roney for cuts this year—

Bernice. Let's get a good one on some one that stands around the halls holding hands.

Vera. Here's the calendar; that will make two pages. Why doesn't the staff save midnight oil three weeks before the annual is printed by writing up the calendar every day? That means one big job off my mind, anyhow.

Dyson. Does e or i come first in "received?" Who remembers?

Vin. This adding machine doesn't work, I guess. Sixty minus twenty won't equal fifty three, or wasn't that the way Mr. Reams figured it out in history class today?

Miss Gemmill. Bernice, you go to the office for some news.

La Motte. Which picture do you like best, the one with the bow tie or the other one?

Dyson. What are you grinning for? Vera has the funniest sense of humor.

Bernice. (returning and slamming the door) I have some news! (Everybody gets busy with a note pad) The orchertra will play in chapel Friday, our special chorus is going to enter the all-state contest at Linsborg; Say, Vin, did you hear that concert last night? I didn't care about that accompanist.

Vera. Dyson, you write this. I've tried to three times. If Bernice and Vin don't stop talking music, music, we'll—

Miss. Gemmill. La Motte, try something new on that prophecy. Let's get away from that old dream type.

Dyson. Ha! ha! This joke's rich!
Miss Germill Hm! doesn't sound
Continued on page 88

Debate

Affirmative Team



ANNA CURPHEY

ANICE PETIT

DYSON HAMNER

Negative Team



PAUL WHITTEMORE

DOROTHY WHITNEY

Debate

The triangular debate between the high schools of Abilene, Junction City, and Salina began in 1916 and has since been an annual March event of the school year. Each successive contest has enlisted more candidates for the tryout, created more all-school interest, and opened up prospects for a dual debate with Hutchinson or Wichita in 1920 in addition to the triangular contest in March.

The four year's debate record with a possibility of eight adverse decisions had only three for Salina, and two of these belong to the first year in the league.

The question for debate this year was "Resolved That the United States should establish a protectorate over Mexico until a stable government is assured." The debate was held on Friday

evening, March 28, the affirmative teams of each school debating in their home towns. Salina High School met Junction's negative term in the Lincoln auditorium. Anna Curphey, Dyson Hamner, and Anice Petit spoke for S. H. S. In spite of good delivery and well chosen argument Salma lost to Junction in a two to one decision. The negative team, which represented Salina at Abilene, was Alfred Heusner, Dorothy Whitney, and Paul Whittemore who brought home a victory and enthusiasm for a double victory in 1920.

Mr. E.A. Reams of the history department has had charge of debate since Salina's entry in the triangle league and is largely responsible for its success.

Prize Contest Chorus

MISS NELL ELROD, Director.

SOPRANO

Juliet Buell Mildred Connely Edith Miner Madeline Donmyer

ALTO

Marie Holmberg Olivia Swedenburg Hortense Pierce Elizabeth Bulkley

TENOR

Ashley Monahan James Sherry Ernest Hammontree Paul Berger

BASS

Paul Shanahan David Pohlhammer Verne Ear on Russel Pierce William Grosser

PIANO, Bernice Donmeyer



THE PRIZE CONTEST CHORUS

The Orchestra

C. F. LEBOW, Conductor FIRST VIOLINS

Harold Bernhardt

Anna Curphey

Ethel Mae Smith

Lillian Strite

James Sherry

Violet Antone

Melford Bosserman

SECOND VIOLINS

David Pohlhammer

Josephine Humphrey

Dorothy Simmons

Josephine Lantz

Katherine Eberhardt

Sam Smith

CELLO

Ashley Monahan

Laura McAdams

Wilta Curphey

Ward Bales

CLARINETS

Vin Simmons

Delos Ludy

CORNETS

Walter Woodworth

Lynwood Judson

SOPRANO SAXOPHONE

John Coughenor

TROMBONE

William Grosser

FLUTE

Verne Eaton

BASS VIOL

Eugene Creitz

DRUMS

Harry Barrington

PIANO

Bernice Donmeyer



THE ORCHESTRA

Girls Glee Club

Miss Nell Elrod, Director
Zella Smith, President
Lorraine Whitman, Secretary
Faye Young, Librarian

Clela Alderson Edith Bengtson Juliet Buell Elizabeth Bulkley Mildred Connelly Anna Curphey Madeline Donmyer Katherine Eberhardt Mildred Fagerstrom Francis Felt Sylvia Ferguson Marie Holmberg Jeannette Jacobson Edith Larson Mildred Law Edith Miner Josephine Morgenstern Christine Muir Doris Muir Ruth Peck Vera Pehrson Hortense Pierce Freda Rehm Alice Robinson Helen Stanford Marguerite Stephens Ethel Mae Smith Zella Smith Olivia Swedenburg Lorraine Whitman Faye Young





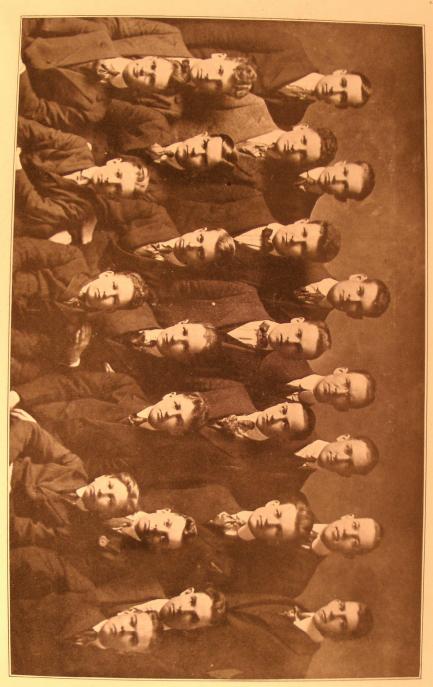
Boys Glee Club

C. F. LEBOW, Director

Ashley Monahan Paul Berger Henry Lansdon Frankl Stiefel Earnest Hammontree Paul Shanahan Franz Anderson Melford Bosserman Paul Creitz Mark Mitchell Leland Kettenring Russel Pierce James Sherry Harold Manker Verne Eaton Ellsworth Riedell David Pohlhammer Harry Barrington Raymond Stonebraker Francis Ziegler William Grosser Loyd Nothern Eugene Creitz Doyle Whitman George Sherry

Clovis Miller, Pianist







HIGH SCHOOL GIRLS QUARTET

Jeannette Strickler Olivia Swedenburg Juliet Buell Madeline Donmyer





THE COLORED GLEE CLUB

Lauline Cole Geraldine Bryant Oraleigh Hays Elizabeth Perrin Crawford DePriest Estill Woodley William Jordan











High School Organizations.

The Y. W. with two hundred and thirty-four members is the biggest high school organization. The "Get Acquainted Party" to all the girls opened the social affairs of the school and gave a demonstration of Y. W. friendliness. Plans for the year were disturbed by the eight weeks of vacation during the first semester, for it came at a time when the Y. W. girls do practical social work. A membership campaign in January restored enthusiasm and added one hundred new members.

The Y. W. meetings were held every three weeks at the lunch hour. After lunch a speaker, outside the organization talked to the girls or the regular program of the club occupied the period. Two candy sales in the corridors, and a play, presented by Dramatic Club in behalf of the Y. W. have made it possible for the S. H. Y. W. to send its 1919-20's president this summer to the Y. W. camp at Hollister, Missouri. To be a high school girl and not a Y. W. will soon be an uncommon occurence at S. H. S.

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The Hi Y, an organization of high school boys drawn from the three upper classes, has thirty members. On every Tuesday at noon the boys lunch together at the high school in their regular meeting. Dr. Hislop of the First Methodist church led the discussions in a series of twelve noon meetings. Other prominent men of Salina addressed the boys in their regular sessions on topics of interest. The social affairs of the club have been some of the good times of the school year.

The glee clubs of S. H. S. have grown to organizations of more than school interest. The three clubs include sixty high school students who have furnished music for chapel, community concerts, conventions, and other affairs in the city. The high school girls quartette—Madeline Donmyer, Jeanette Strickler, Juliet Buell, and Olivia Swedenberg are also popular in school and out of school circles.

The mixed chorus, made up of members chosen from the glee clubs, has given S. H. S. some publicity in high school music. In April this chorus won the one hundred dollar prize in an all state contest at Lindsborg. On May 17 it competed in a second all state contest at Emporia and altho handicapped by all day travel and an immediate appearance in the contest won second place. Paul Berger '21 of the chorus entered as a soloist and won first. Miss Elrod, supervisor of music had charge of the chorus and glee clubs and is responsible for their success.

The orchestra is the most popular organization with high school students. It has appeared in chapel once a month and in special school programs. On March 17 the orchestra gave an entire program at Convention Hall. It appeared in the Salina Musical Festival, played for the school pageant, and again for the May fete. Under the direction of Mr. Lebow, this organization has grown to a twentfive piece orchestra, ranking with the best high school orchestras of the state.

All the senior girls are members of the Senior Girls' Club, a social group that makes refugee garments, and knits socks, while they have a good time every other Thursday after the fifth hour. The girls take turns in acting as hostesses and invite such teachers as guests as after school hours will release. Miss Miles is patron of this group.

The dramatic club is the newest organization in S. H. S. Its thirty members are those who desire to add dramatics to high school training. This club has met once a month to give dramatic programs. On May 9, it presented "Love's Service Flag," a clever two-act play, in the Lincoln School auditorium. The 1920 Dramatic Club has plans for more members and more plays. Miss Addison has supervised the work of the club during its first year.



The Winchester Junior Rifle Corps in Salina is the first unit of its kind in the United States to be made up exclusively of high school girls and, although recently organized, has established a remarkable record for marksmanship. Rifle practice is held once a month while the girls have made frequent hunting trips to test their marksmanship outside of regular practice. Mr. A. M. Campbell, organizer of the club, has instructed the girls in the use of their fire arms.

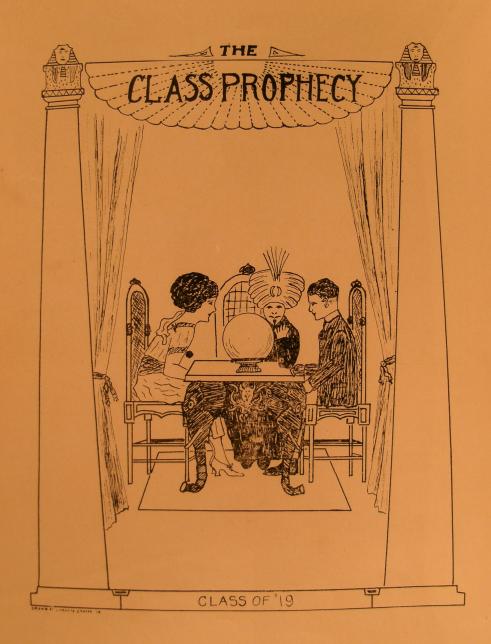
With the record of the last trap shoot of the season the unit holds the state championship for the girl units for 1918.

In this shoot Mary Campbell '19 won the high score with fif-

teen straight in the fifteen birds handicap shoot. The members who meet the standard requirements are given bronze buttons,

designating their rank.

Of the twenty members on the gun club, Lenora Winter, Violet Johnson, Ruth Mitchell, Laura McAdams, Juliet Wakenhut, Mary Campbell, Lilv Johnson, and Charlotte Vanorden are ranked as sharp shooters while the the remaining members, Frances Griffen, Margaret McAdams, Bertha Vanorden, Margery Whitney, Dorthy Whitney, Doris Riddel, Christine Muir, Miriam Wight, Anna Taylor, Thelma Cole, and Josephine Lantz carry the title of marksman.



CHARACTERS

MEDIUM

CLASS PROPHET

Setting—Reception room furnished in oriental style, on a dais a claw-footed table on which rests a large white crystal globe mounted on a jewelled base of gold. Medium and Prohet seated at opposite ends of the table regarding the globe.

Medium-What would you know?

Prophet—A look into the future of the class of 1919.

Medium—Look closely. The globe will reveal all.

Prophet—(fixing his eyes on the globe within which appears a violet light that suddenly becomes clear and transpar-

ent).

"Follies of 1940," by Elizabeth Hin chee!—Same Elizabeth, not a day older—Zella Smith at the box office—no danger of the public not being properly served. What a program! Beats special chapel at S. H. S.—Margaret Lynch in a pony ballet; Doris Muir, aesthetic dancer; Geraldine Bryant, popular soprano; Richard Lagerquist, American Paderewski; William Wigley, comedian. Popular prices 10, 20, 30—Just my luck to be reading a program for such a cheap entertainment. Say, Monsieur,—(turning to the medium).

Medium—Look more closely, you have missed much.

Prophet—(again fixing his attention on the globe)—Sure, I did, Tubby, thin and bald-headed, on the front row clapping his hands like a pair of cymbals and Vin in the pit leading the orchestra! Dodd and Kettenring lights making the whole thing clear as day and as gay as a junior banquet—Hold on, don't fade, I may have missed someone.

Medium—You did. Tubby's life partner was sitting beside him. But too late! The crystal changes.

Prophet—Santa Fe Avenue!—I'd know it in the year 2000 in spite of changes. What's the rumpus? Oh; a

parade. Anna Curphey in the lead, Lois Wynant, Ruth Kuhn, Laura Nelson, Susie Geiger, Lucile Weisgerber, Rhea Northeutt, Fern Fulton, Lauline Cole, and Harry Nelson, somewhat disturbed, carrying a banner—"Votes for Women"—Ha! Ha!—Poor Mike! What has become of his visions of dreamland in the third hour history class?

Medium—Observe the surroundings. The scene will fade before half has been revealed.

Prophet—Thanks. I'm with you. (Adjusting his glasses he becomes intent upon the globe). Bay and Olson, ladies' turnishing goods; Ida Kauffman, Beauty Parlor; Perpetual beauty guaranteed -Attorneys-at-law, Buhler and Hamner -They have a client, too-Alfred Heisner!—I wonder what Todd's promoting or collecting. Pawn Shops—Sir Sid, proprietor—Must be a busy day! Is his watch and Eagle-eye pawning his 1919 ring? The fellows at the door look more like juniors.—Help Yourself Greery, Proprietor Joseph E. Miller; Cereal Prunes, 10 cents a pound—Joe's old I hour greeting—Felt with a basket buying breakfast food and tomato soup. Harry must be a married man. He shows training in selecting food. Nove'ties and confections, Ida Pearl Weis and Stella Yockers, proprietors. Ten cents will make her happy—Nifty Sign. Imagine every day is a busy one. Every bit of this is interesting to me. When I attended S. H. S. in 1919, these men and women who were then kids with office sentences and flunk cards.

Medium—Observe the globe, and take another look at the old institution.

Prophet—Thanks. I'm attentive again, S. H. S., but so much larger. Mark Mitchell, Principal, and rounding up the tardies; Eunice Beichley, teaching Caesar in room 13; Violet Johnson in a cap and apron, domestic science teacher of course—and Norman Weberg, making a chapel talk—City superintendent. I bet! I suspected this evolution without help from the globe—Something special at chapel this morning, evidently outside musical talent. I see patrons by the hun-

Is—There's Dr. Lay, and Professor I. Oh, for a little more light. Turn the juice. I can't read the program anks. Madame Donmyer, internated in the program and pianist; Edith Bengtson, contralt; Laura McAdams, cellist; Paul anahan, Metropolitan Opera singer; shley Monahan, editor of "Musical Luzz"—It will take a whole period for that program.

Medium—The scene now changes, but look for familiar faces.

Prophet—I follow anywhere. Is this Wyoming? What's the excitement? I believe some one is reeling a movie—More light, please. There was never anything like this at the Palace. Throw on the scenario with cast of characters. I want to see who's in the show. Thanks
—"Up in the Air Twenty-four Hours a
Day," by Lenora Winter; Edna Day, rich heiress; Ellsworth Riedel, U. S. N outside; Hulda Eikelberger, heartless society girl; Clara Garinger, widow with ambition; Thelma Northcutt, small daughter of the widow who talks too much; Mildred Keeler, director; costumes and designs by Ruth Mitchell and Bessie Morrison.—Worth a quarter plus war tax. I hope I won't be too old to attend when the thing is pulled off.—Is that Earle Carroll with the camera Wait, I didn't see the lady.

Medium—Once more behold the crystal. The period closes at 3:30. No conference sessions here.

Prophet—Turn her on for a last look. The Public Note Book"—I don't read it—Edited by Vera Pehrson—I shall begin.—First page looks good—Lorraine Whitman and Bertha Vanorden, members of the geographical society, climb-

ing Mt. Olympus—Ye Gods! Page two
—"What One Should Avoid at School" by Lena Shelton.—Strictly pedagogical, I imagine. Page three—"My Experience in Winning My Way" by Bethel Barrett.—Bethel was a winner in 1919. Page four—"Mary Campbell, the mer-maid of the Middle States, Who Goes Hunting for Deep Sea Fish with a Winchester in the Pocket of her Bathing Suit."-If I only had time to read how it's done. Page five—"A Fortune in Alaska" by Hotz, illustrations by Kohr. Not so bad, Charley! Page six—"How Movies Are Photographed" by Ruth Sheets, wife of a camera man, and personality Sketch of Henry Goodall, pit-cher for the Chicago White Sox, by La-Motte Grover. Henry took pitching in S. H. S. Now for the ads—"One thousand questions and a Few Answers" by Roy Crabtree—I wonder if he used any of the old ones? "Vote for Anice Petit for chairman of the Republican State Convention"—It a'l began when Anice entered the triangular debate. "The Little Brown Bear," best tourist hotel on the Golden Belt Highway, owners and managers, Charlotte Keeler and Eva Stevenson.—I must make a note of that —Blanche McDermot wants to do shopping in New York for people who desire exclusive styles.—If I don't forget, I'll have her buy my next necktie instead of patronizing Felt's Neckwear Shop.— Vera has a great paper. I must sub-

Medium—You have seen all. The g'obe is empty. The hour is over.

Prophet—But the senior sponsors— Did Miss Goldsberry—

CURTAIN.



Loose Leaves From 1919 Graduate Books

Name. JOSEPH C. MILLER

Address. Front Street near Walnut Bridge.

Book Presented by. Found it in locker.

Class colors. Ritt's tangible assortment.

Class motto. Carry on.

Class vell. A-out!!

Favorite teachers. Substitutes.

Most eventful experience. Falling over the top.

Popular recreation. Putting the shot. 1919 S. H. S. record. Social events. Sitting out with

Mac.

Intelligence Test for a Return Ticket.

If Longfellow discovered America, answer the following questions.

Do Gunn's sectional book cases shoot? "I never was hit."

How much do hydrometer jars cost? "Ask Bernice she buys them."

What is the war tax on cereal prunes?"I am still on a milk diet."

Do you think you'll graduate? "Who, me?"

Name. HARRY FELT

Address. Take the Eleventh Street car going south.

Nickname. Swan

Book Presented by. Bulkley Dry Goods Company.

Favorite Teacher. Undecided Favorite Song. 'It's Nice to Get Up in the Morning. It's

Nicer to Lie in Bed."

High School Honors. Front seats, war garden window cards.

Favorite Poet. General Pershing

Intelligence Test for Class Honors

How high is an airship? "Go up and see."

What is your favorite animal? "Camel."

Do you know your motor secret? "Mine hasn't talked yet."

What is hard to do?"Sleep in French."

What is an eight hour day? "I never heard of one."

What are you going to do with your diploma? "Use it for a window card."

Name. LA MOTTE GROVER

Address. Restricted District. Nickname. Mister Grover.

Book presented by. A senior sponsor.

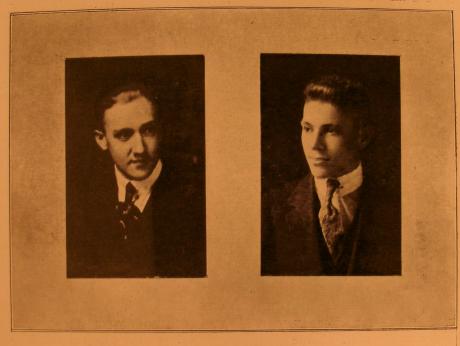
Class Flower. Cashmere Boquet.

Intelligence Test for College Entrance

Do you mind looking distinguished? "I can't help it."

Most interesting subject. Gym. Were you ever on the honor roll? "I started it."

Athletic Officers



Treasurer

ASHLEY MONAHAN HERBERT MORGENSTERN Manager

The Football Team

Jake Moseman, End, 150 lbs.
Jake Moseman is a natural athlete. With three years of high school life ahead of him, Jake gives promise of developing into one of the best athletes ever produced at S. H. S. He was right there in a pinch and always gave a good account of himself. Moseman played in the backfield and also acted as an end man.

HERBERT MORGENSTERN, END, 145 lbs.

Captain Morgenstern, with two years experience in football proved himself to be Salina's best end yet. He is a conscientious worker and plays a smashing game. Stein's enthusiasm and "pep" always served as an impetus for others in a hard-fought game.

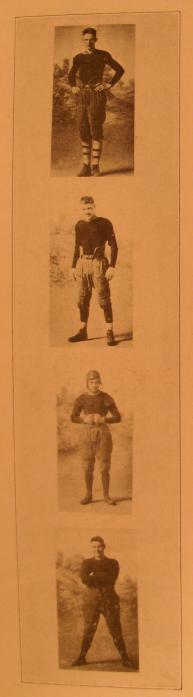
HENRY GOODALL, quarter, tackle, 160 lbs.

"Ras" was largely responsible for successful end runs of the season by his interference. Skinned elbows, or hard knocks do not daunt him. He can always be relied upon to do his best in the backfield.

Leland Keefer, Center, 160 lbs
Leland Keefer, Captain elect, is
a player with quantities of latent ability if he will only let it come out.
"Keef" always produces in a pinch, and once started is a terror at tackle.
Keefer held down center this year in addition to playing defensive tackle.



The Football Team



Dyson Hamner, guard, 150 lbs.

Hamner was a good man at guard although he was green and consequently erratic. If Hamner were to be back next year he would fill in nicely as guard or tackle.

ALFRED HEUSNER, quarter, 125 lbs.

"Some of the brains of the team!" Todd's two years experience as quarter has made him an expert at managing a football team in the field. His was the head that judged the team through many a pinch.

JACK STAPLES half-back, 140 lbs.

JACK played for love of the game and was a fast man in the backfield. He is a willing worker, hard to stop and grit all the way through.

HAROLD JOY, guard, 165 lbs. Get "Tubby" sore and he's a tor nado. Some say he's too fat to fight but just ask him. There's only one way to get past him at guard and that is to jump over.

The Football Team

KARL LOCKSTROM, guard, 170 lbs.

A good guard in the making and getting bigger all the time is the player next years team will have for the line in Karl Lockstrom. The football enemies of S.H.S are given this timely warning that they may prepare for Lockstrom's smashing attack.

RUSSEL PIERCE, half-back, 155 lbs.
Rocky is noted for his line plunging but especially for his forward passing. He always uses his head in this type of playing and puts the ball right where he wants it.

HARRY NELSON, tackle, 160 lbs.

Nelson is another man finishing this year, "Mike" was a hard worker but inexperienced at football. He played a good game at Manhattan and was "raring to go" to Abilene.

DURAND GRAYBILL, half-back, 155 lbs.

Cruncher has the ability to become a good back field man. His spectacular end runs have made him a favorite with S.H.S. football fans. Opponents will tell you that when Cruncher hits he hits hard.

BILL WIGLEY, full back, 180 lbs.
Although "Bill" was hindered by a pair of injured legs, he did some fine work at tackle and full. Bill played his best game at Manhattan.



Basket Ball

The basketball schedule this year was met with better success than last year but still was not up to the 1917 standard. Of the eight games on the regular schedule S, H. S. won five and also came out ahead in finances. In non-scheduled games the team was not so successful, losing the two games played with St. John's and one with McPherson.

Although there were only four players, Earl Caroll, John McLean, Harold Gillman and Herbert Morgenstern, who received letters, other players as well were responsible for a good team. Jack Staples, Durand Graybill and Jake Moseman undoubtedly had the ability to win letters but luck was against them, grades or injuries, prevented their playing the required number of games.

REGULAR SCHEDULE

Jan. 24—Ellsworth 25; Salina 13. Jan. 31—Solomon 55; Salina 24. Feb. 7—Minneapolis 20; Salina 23. Feb. 14—Solomon 20; Salina 34. Feb. 28—Minneapolis 14; Salina 15. Mar. 7—Ellsworth 23; Salina 15. Mar. 19—Lindsborg 17; Salina 28. Mar. 27—Lindsborg 12; Salina 37. Won 5; lost 3.

EXTRA GAMES St. John's 38; Salina 25. St. John's 30; Salina 24. McPherson 19; Salina 13. Won 5; Lost 6.



Track

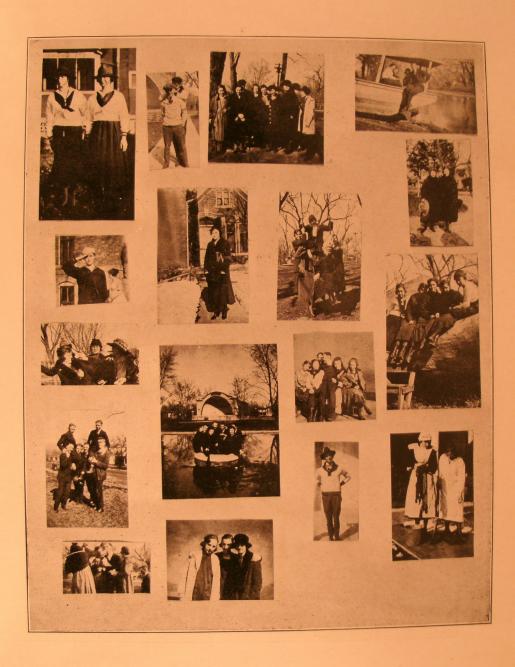
Track dropped out of S. H. S. athletics during 1917 and '18 but reappeared in 1919 with some of its old time pep. The first track event of the season was a triangular meet at Minneapolis on April 18. In final scores Salina stood second, Abilene first, and Minneapolis third. On May 1, the track team entered the fifth district meet at Abilene with the same luck as at Minneapolis, Salina scoring second and Abilene first. The district meet left S. H. S. four track men eligible to the state meet at Manhattan:

Markley, Woodworth, Morgenstern and Clark. The state meet gave Salina nothing higher than a second with a low final

Three track letters have been awarded t) the 1919 team as a result of the district and state meets. Morgenstern won his letter by taking first place in the quarter at Abilene. Clark's coming in second in the fifty-yard dash, and fourth in the hundred, and Woodworth's tieing for third in both the high jump and pole vau t won their letters at Manhattan.



Senior Snap Shots



Senior Snap Shots



Senior Snap Shots



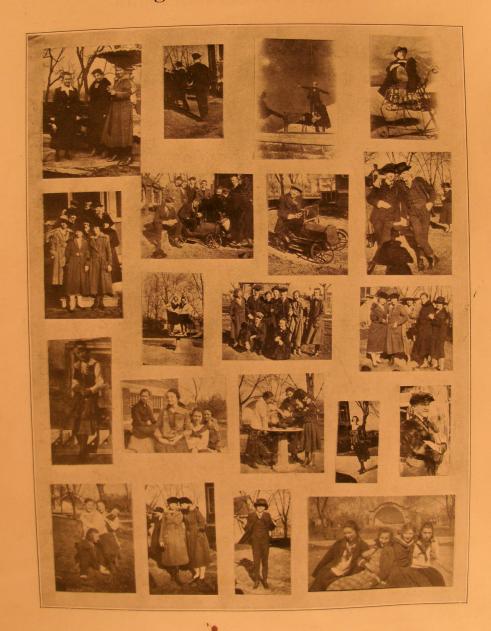
Junior Snap Shots



High School Snap Shots



High School Snap Shots



High School Snap Shots



In the Public Eye

Miss Kate B. Miles



Miss Kate B. Miles, A. M. assistant principal, teacher of Latin, patron of the Senior Girls' Club, and one of the faculty directors of the Y. W. are a few of her special titles and responsibilities at the Salina High School. She can make a freshman shut up and a senior come to order with the simple extension of her index finger. Wherever law and order are on the decline, there is her post.

Ashley Monahan

Ashley Monahan has held more offices in high school organizations than any other member of the class. This year he is specializing in treasurerships and holds the money for both the senior class and the athletic association. "Ash" is musical as well as honest and popular. He plays a cello in the orchestra, sings in the Boy's Glee and helped to win the hundred dollar chorus prize at Lindsborg.



Bernice Donmyer

Bernice Donmyer is one of the versatile members of the senior class who plays the piano, writes news stories, kodaks, gets I in everything but physics and is a success on any committee. On THE HABIT staff she is distinguished for getting news on Monday. Bernice is chapel pianist, plays in the orchestra and accompanied the prize chorus at the all-state contest. She has quantities of pep that she uses sanely to boost the school.



In the Public Eye

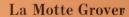
Mary Campbell

Mary Campbell has a record in the athletic world as well as in S. H. S. She has won twenty-six medals and two loving cups for shooting and swimming. For the last five years she has been the champion woman mile swimmer of Salina, and if she lived along a water route from S. H. S. she could swim to school between the last two bells. Mary holds the highest long run record in the United States for 1918 in the Winchester Rifle Corps among 22,000 contestants.



Anna Curphey

Anna Curphey is a prominent senior, active in Y. W. work and in musical organizations of the school. She plays the violin in the orchestra and sings in the Girls Glee Club. For the last two years she has been on the A. J.-S. triangular debate team. One of Anna's strong convictions is that United States should intervene in Mexico.



La Motte Grover grew this mustache in the vacation of 1918 when the enthusiasm for gardening was a popular pastime. The decoration was harvested with other summer crops and did not appear in September at S. H. S. La Motte Grover is president of the senior class, an honor student, and a member of the Habit staff. Last summer he passed with honor the mental examination for entrance to Annapolis.



Humor

Mac.

He follows me, he trails me, Throughout the live-long day. I don't know what he wants to see Yet it happens every day.

If I come but a minute late He meets me at the door, He makes me promise, sure as fate To do it never-more.

Intent upon a book in hand I saunter down the hall. He's after me to beat the band And says, "It's just a stall."

I stop to chat with some fair dame But lo! it is my doom, I hear a sound, it is my name To pass on to my room.

Why has he such a spite on me? Alas! I do not know, I'm always good as I can be And have my lessons so.

Sometimes I think he's not around And start in to rejoice; Hark! from the tombs a doleful sound, It is Mac's gentle voice.

He comes a rambling down the hall
As if he were astounded,
And then must needs inform us all
The study bell has sounded.

I study hard a weary while My grades begin to rise.

Then he comes stalking down the aisle

To put the teacher wise.

Altho my countenance is marred So hard my brain I work, My folks he sends a nice flunk card To tell them that I shirk.

But, farewell Mac, lynx-eyed and fleet.

For soon I'm going to roam--Ah! No other name will seem so sweet As yours on my diploma.

"Mike" Nelson, '19

You're late, you're late.
It's half past eight!
The bell has rung,
And we've begun.
You may appear
But not in here

Without a pass, So leave the class,

And till you state
Just why you're late,

And from Miss Kuhn You come back with

A slip, don't try
To thus get by,
Because you know
It will not go.
So drop that pout

And hurry out,
You're late! —Ex.

Why is it that it takes Todd Heusner from five to ten minutes to get into a classroom and less than five seconds to get out?

He Crammed, But What?

Three years she grew in London. by Wordsworth.

The Confession of an English Opinion Eater. DeQuincy.

Digressions on Roast Pig. By an Englishman.

Only Hymns. By Cowper.

Little oval goose eggs
Little tens, so rare
Make a student heartsick
Make him almost swear.

-Ex

In Psychology.

Ruth T. "I instinctively fear thunder."

Teacher. "But thunder can't hurt you."

Ruth. "Can't people be thunder struck?"

We all used to sit
Where'er we saw fit
In the assembly hail;
But now we're confined
To the seats assigned
And order rules over all.

Physics.

Mr. Schatz. "What bodies are luminous?"

Violet Johnson. (after deep thought) "Lightning bugs."

Mr. Shatz— "In what kind of plants do we find the greatest amount of phosphates?"

Hulbert Shier-"Brick Plants"

Persevering

Junior, accosting Clela A.— "Could you -er- give me a date for the Hi Y party tonight, Miss. Alderson?"

Clela—"Why, Im sorry, but— Junior—"Oh shoot! That makes the fifth girl that's turned me down."

Lines In Early Spring.

It is the third hour history class,
A date I always keep
I lay my head upon my hand
And promptly go to sleep.

My spirit leaves to wander
In far away dreamland.
But oh alas! and woe to me!
My head slips off my hand.

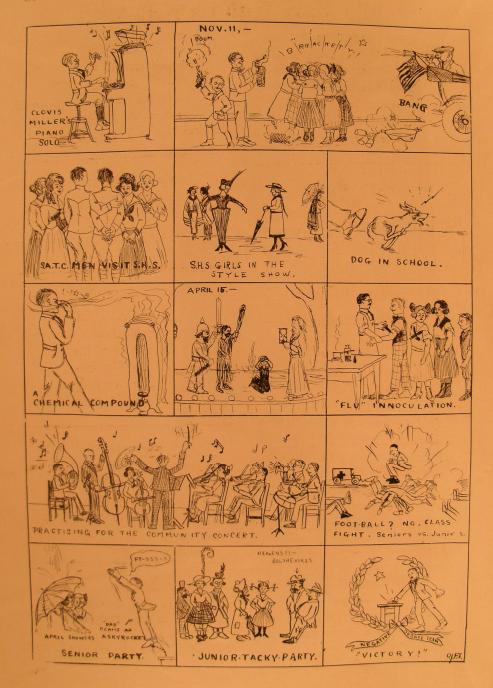
A cruel jolt it is to me, So suddenly to close My little journey to the land Of bookiess, sweet repose.

The third hour class had reached an end;

So in my dream it seemed. But oh! that sad awakening How sweetly I had dreamed.

Oh why did I awaken
From out that happy slumber?
Because ere I came back to life.
My teacher had my number.
"Mike" Nelson.

Five hundred pounds of Juicy FruitGum was salvaged from the waste basket last quarter by the Y. W. girls. The gum is sold to the domestic science classes for mending china and crockery.



"We Have With Us Tonight"

GEM THEATRE

Matinee 2:15

Night 7:30 and 9:15

Today Only
Alfred Heusner in
"Todd of The Times"
Tomorrow Harvey York in
"The Victim"

PALACE

William Fox Presents
The most wonderful youngsters
in the world,
Leslie Gebhart and
Clarence Schultz in
"Two Little Imps"

ROYAL

Matinee and Night.
Scott Markley in
"The Dangerous Age"
A vivid story of a high school boy

PROSPECT

Today—Ray Stolper in "You Never Saw Such A Girl" Tomorrow—"O What A Night"

LIBERTY

"Let's Elope"
Featuring Bethel Barrett
As an added attraction
Sidney Vidricksen in
"The Lonesome Chap"

STRAND

Claude Lipe in

"CAPTAIN KIDDO"

Also a roaring comedy featuring
Edward Reams in

"HAPPY THO" MARRIED"

IRIS

Susie Geiger in a graphic romantic Drama,
"A Kiss for Susie"

NEW THEATER

VAUDEVILLE

The inimitable James Sherry
In a little of his
"Artistic Nonsense"
Also Charles Kohr in
"A Very Good Young Man"

LINWOOD

LaMotte Grover. A screen favorite in "Borrowed Clothes".

A charming play of love and sacrifice.

ALAMO

Hulda Eikelburger in "Hulda From Holland."
You can't afford to miss this charming play of fun and romance.

"We Have With Us Tonight"

REGENT

Special — Next Wednesday and Thursday

Zella Mae Smith in "The Traveling Salesman"

A gripping story of a young girl who lost her heart to a traveling salesman.

ELECTRIC

Vyvian Mammel in "A Lady's Name."
Also Ira Moseman in "A Man of Might"

Coming Releases

Lawrence King in "Puppy Love"

Dorothy Whitney in "My Lady O' the Beanstalk."

Margaret Lynch in "Extravagance."

Edna Day in "Good Night, Paul."

Harold Joy in "Too Fat To Fight."

Wilma Crow in "The Dummy."

William Grosser in "Some Boy."

Verne Eaton in "A Child of the Wild."

Anice Petit in "A Small Town Girl."

Herbert Mitchell in "A Roman Cowboy."

Paul Whittemore in "The Foolish Age."

Ralph Hower in "Poor Boob."
Ward Bayles in "Freckles."
Isabelle Sofsky in "Lady Isabelle.
Joe Miller in "The Innocent
Sinner."

Lorraine Whitman in "Faith."

Hints on Social Success

Styles, Ethel Mae Smith.
Complexion, Henry Lansdon.
Up-to-date Coiffure, Anita Bortle.

Graceful Carriage, Karl Lockstrom.

Social Graces, Vyvian Mammel. Personality, Pearl Garrison.

Mr. Schatz. What makes temporary hardness of water? Karl L. Ice

It Beats Me.

We do our best;
We have a test
We all detest,
But have it lest
We get a rest.
Can you suggest
A thing more mess'd?
"Mike" Nelson

Miss Smith. "Why didn't you borrow my text book?"
Ernest H. "I thought you needed it."

Sample Pages From

THE HABIT

VOL 21

SALINA KANSAS, FRIDAY, MAY 29, 1930

NO. 25

Chatauqua Speaker Addressed Chapel

How the average high school suffers from the social bug was shown in a two hour address by George Schuler in a special chapel on last Friday. George Schuler is a reformed lady killer and like the ancient mariner expiares his past by warning the public of the time wasted in sociability at school. When asked at the close of the meeting by the president of the junior class whether he believed in high school dances he declared —

"Most emphatically no. I believe the high school is the place for work. Nothing is farther from good scholarship than shuffling the feet. I hope I may live to see class parties become contests in mental arithmetic and spelling."

The attendance at chapel was good but the applause was not enthusiatic.

IV's for First Quarter

Robert H. McWilliams, Jr.
Roberta Lebow
Virginia Koger
Rhoda Lebow
Caroline Elizabeth Schatz
Owing to the new ruling at
the last faculty meeting, the IV's

rather than the I's are published at the end of each quarter. This change was necessary on account of the large per cent of I's.

The Electric Way

No more idleness in the class room will be possible as soon as teachers learn to manipulate the new electrical apparatus installed to encourage study and attention. The apparatus consists of a keyboard on the teacher's desk some what like a keyboard of a typewriter. The switch beneath the desk is controlled by the foot. Should a boy in a seat be observed chewing gum, the teacher, without comment puts her right foot on the switch which turns on the current. At the same time with her finger she touches key thirteen The response is immediate. The boy's mouth falls open, the gum rolls out, and his hands clutch his book. As the vocal chords are temporarily paralyzed by the current, there are no disturbing yells. In a second the teacher releases the button and the gum chewer is on his way to permanent recovery.

The initial expense of installing seventy five such machines is trifling compared to the results

obtained in industry, behavior

and scholarship.

The chapel keyboard has two hundred keys, one for each row of seats. A misdemeanor by a single individual will mean that the entire row will receive an electric reminder of proper behavior in chapel. This machine will be operated by Ellsworth Reidell, high school electricia.n

Locals

Two days will be granted for Armistice Day this year.

Finger prints were filed yesterday in the office.

Class in photography will shoot the faculty this week.

Cafateria has reduced lunch to five cents for full dinner.

Ice cream served between classes in the girls lunch room.

Juniors will fly to Topeka on Tuesday evening instead of hiking to Mentor as was first planned.

Rocky Pierce has quit school to enter the business college.

Morgenstern has enrolled in English III.

Mr. Schatz formerly instructor in the S. H. S. has published personal recollections of the poet, Mike Nelson.

"Being a Child" is a new book in the freshman reading room. The author is Henry Lansdon who attended high school in 1919. The book is an interesting chapter in child psychology.

Miss Addison, former teacher of English at S. H. S. has purchased the old Globe Theater on the Thames.

Alumni Notes

Harold Joy (Tubby) '19 won the 50 yard dash in the Olympic games at Khartum, South Africa, June; 1929.

Verne Eaton '25 is singing for the Kansas Storage Music Company.

Joseph E. Miller, T. N. T. '27 is filling the chair of physics at S. H. S.

Vyvian Mammel '19 has published a holiday novelty entitled "Nods and Becks and Wreathed Smiles."

Edith Kuhn '18 is peddling lectures on battlefields, domestic and foreign.

Always Something Doing.

Weekly Calendar

Mouday. Paul Shanahan, '19. America's favorite Hamlet, at Band Shell in City Park. 7 o'clock. S. H. S. free.

Tuesday. Football parade 10-12. Afternoon off for game. 3 o'clock, Oakdale Park.

Wednesday. Illustrated lecture by Kate B. Miles. Chapel period. Refreshments.

Thursday. Learning without study.

Free film. 2 o'clock.

Friday. Pep meeting at 9. Practice game at 10. School off all afternoon for game at Abilene. Free interurban ride to game.

What Happened

SEPTEMBER

9-School opens; everybody joins. 20—Seventy-five girls attend C. A. "Get Acquainted" party.

23-First orchestra practice with at-

tendance of seventeen.

24—Watermelon Feed for Hi Y'ers. 27—Election day at S. H. S. Junction

City loses Football game to Salina. Office records show 568 enrolled.

28-800 students from junior and senior high schools march in Liberty

Everybody (from the side lines): "Where are the boys?"

OCTOBER

1—S. A. T. C. take Oath. S. H. S. dismissed at 10:15 to attend flag raising at Wesleyan. Harold Sherman injured in football scrimmage.

3—Dramatic Club organizes and elects officers; 435 Habit subscriptions

in 10 minutes.

4—Twelve Glee Club girls sing at Liberty Loan meeting at Brookville. H. S. wins from Minnies in football.

7—Cafeteria opens.

9-School closes on account of flu ban.

10—First faculty social affair at the

home of the Misses Gemmill.

11-12-Kansas State High School Editorial Association at Wichita postponed.

NOVEMBER

4—School re-opens.

7—Seniors honor drafted class members with party. Honor guests absent. Senior pep meeting at noon in the auditorium mistaken for peace jubilee. 8—Dramatic Club begins work and

gives pantomime at meeting.

9—Misses Spier and Armstrong en-

tertain lady members of faculty.
8-9-10—Teachers' Association Convention postponed. Hard luck!

11-S. H. S. celebrates signing of ar-

12—Celebration continues in the basement. Everybody dead. Lessons punk. We want peace!

13—Seniors contribute to Victory

Boys and Girls fund for the United War Work Campaign. The Editor takes the flu in spite of the "Habit." Staff mem-

14—Orchestra charms S. H. S. in chapel program.

15-Salina defeats Manhattan in football, 12 to 6.

18—Boy's gym classes take up mili-

tary training.
Bulletin: "All girls who do not have to study tonight report in room 4 for a date for the Hi Y hike."

Nothing doing!

19—Radiator blows up in room 17. Habit Staff forced to evacuate. No copy ready on account of lack of usual literary atmosphere.

22—Quarterly exams become a thing

of the immediate past.

27—Thanksgiving chapel program.

28—Thanksgiving Day, Football game with Abilene cancelled on account of the flu. 1918 football team closes season as undefeated.

29—Flu ban again closes school.

DECEMBER

24—Santa Claus hears from S. H. S.

30—Vacation of month or more comes to an end. Pupils return to dust cobwebs from books and intellects.

JANUARY

1-New Year's Day celebrated by going to school.

2—Everybody is getting settled for

3-6—School wears gas masks. Gassers go on long journey.

-Snow balling.

8-LaMotte Grover hit in eye by

snow-ball, inflicting serious injury. 10—Pupils from S. H. S. entertain inoculation victims at the Lincoln building.

Date of debate tryout decided. 16-Miss Miles and Miss Denman entertain lady members of faculty with line

party at the Palace.

17—Juliet Buell and Zella Smith leave for Y. W. Conference at Hutchinson. Debate tryout at 7:30 in study hall.

20-Special chapel for announcement

of football sweater benefit at Palace on 22 and 23.

Everybody (except the Staff) knows

the joke that was censored.

22-23—The football sweater benefit "A Perfect 36" featuring Mabel Normand, adds \$100 to sweater fund.

23-Pickles prove popular prizes for

parafin pets.

24—S. H. S. students are tested on questions relating to the war; some resu'ts-A. E. F. stands for algebra, English, and French; absent every forenoon; the commander of the American forces in France is Henry and Me; the greatest naval battle was the Lusitania; we entered the war on July 4, 1776 on Decoration day.

Seniors choose class pins.

25-25 below.

28—Claude Sullivan leaves for Severn to prepare for entrance to Annapolis.

29—Girl's Physics classes visit ice and

Y. W. cabinet meets to formulate plans for the membership campaign.

30-Mock Debate proves a popular form of entertainment at Senior party.

31—Kansas Day Program.

FEBRUARY

1—Third Saturday School.

Despite the early season, Kenneth Latto and Robert Muir, freshmen, plant beans using their kindergarten bean

7—S. H. S. wins from Minneapolis in basketball game. First robin is reported, also first date for Junior-Senior

7-8-1200 boys are guests of Salina

during the Boy's conference. 12—St. John's beats us in basketball

13—"Wringola" program furnishes entertainment at Senior Girl's club.

14—Habit Staff moves from room 17 to room 7, giving up the exchange table for an upright piano. Salina wins in game with Solomon.

15—Teachers of S. H. S. take an even-

ing off to dine at the Lamer.

21—Sophomores give class party. 23—Girl's Glee Club sings at evening

24—Y. W. begins membership campaign with the Red and White sides

boosting the thermometers with new members.

25—Campaign thermometers start for

boiling point. 27—Prize at Senior Girl's Club takes

the form of a soap baby.

28—Failure check system devised, Juniors omitted from honor roll in the "Habit," lost copy is responsible. The Staff is in hot water until correction is made. S. H. S. basketeers take game from Minnies.

MARCH

1—Saturday fatigue.

Y. W. campaign closes with 234 new members. Verne Eaton samples chemicals. Class buys flowers.

3—Verne returns and spoils plans.

Mrs. May Belleville Brown reads war verse to Y. W. girls.

5—Godfrey Longhofer and Lloyd Kohler, returned U. S. men, talk to English and journalism classes.

6—Girl's Glee Club sings at W. C.

U. convention.

7—Sis Hopkins costume at Junior Tacky party mistaken by Habit reporter for one of the Civil War period.

9-High School Orchestra and Girl's Glee Club with Boy's Band make community concert at Convention hall a suc-

11—Selbie begins spring house cleaning in gym c'asses by ordering the boy refusing shower baths a soaking. 12—S. H. S. loses basketball game to

Ellsworth.

13-Miss Jones is absent, and domestic science classes serve cafeteria without her direction. Senior girls sew and knit for Belgians, and plot for the morrow.

14—Senior girls appear at school wearing Sis Hopkins' pig tails or Pickford curls. Juniors take the joy out of life by doing likewise. Plot and counterplot!

17—Juniors outdo Freshman in greenness, buy out all stock of green beauty spots. St. Patrick might well feel hon-

ored.

18—The Reds entertain the Whites in

a big Y. W. mixer.

19—S. H. S. defeats Lindsborg in basketball. Mr. Reams eats ice cream for perfect attendance of civics class. Mr. McWilliams out two thrift stamps

21-Juniors and Seniors dig up the hatchet and engage in all day fistic color

Crchestra gets trap drums. 22—Third Saturday school.

23-Violet Johnson has a birthday.

25-Junior Red Cross is asked to contribute clothing to refugees. Hi Y boys profiteer on hot rolls at cafeteria.

28—Debaters are victorious at Abilene, but lose to Junction City at Salina.

APRIL

1-April Fool's Day, but few at S. H. S. in the old game.

4—Chapel Program.

Boy's Glee Club-"In a Gondola". Colored Glee Club—"When the Great Red Dawn is Shining.

Lowell Pupils-Minuet.

9-Miss Erdman from the elocution department of the Weslevan gives read-

ing in chapel.

11—Salina wins second place at track meet at Minneapolis. Bobby McWilliams visits S. H. S. to become familiar with the routes taken in visiting classes during each period. Special chorus sings in chapel.

13-Ruth Kuhn cuts a wisdom tooth. 15—The pageant "Spirit of America"

is a big success.

16—School is dismissed to witness ceremony of presentation of Congres-sional Medal of Honor on Lieutenant George Robb at the High School park.

Senior Pins, rings and stationery ar-

rive. Some class!

19—Special chorus wins first prize of \$100 in the All State High School contest at Lindsborg. Lillian Strite, '21, wins third place in violin contest.

21—Wilbur Buhler sustains a painful wound in physics class while paying s rict attention. Ask Mr. Schatz.

22—The agriculture class, chaperoned by Mr. Countryman, visits the creamery, Henry Lansdon becomes a man.

23—Company M arrives in New York

on the Manchuria.

24—School is dismissed at 3 o'clock for Victory Liberty Loan tank demonstration.

26-Fourth Saturday School.

29-Roscoe Kohr of Company M, visits school. Bernice Donmyer, leading lady in 40-cent tragedy, "The Hydrometer Jar."

MAY

1—Senior Girl's Club choose as candidates for May Queen: Margaret Lynch, Laura McAdams, and Julie Wakenhut. Mr. Reams takes first prize

at Senior kid party

2-Marie Holmberg, Made ine Donmyer, and Duke Shanahan put on a scene from "As You Like It" at the Fri-day assembly. Margaret Lynch is elected May Queen. Pupils suspect a ho iday on hearing the whilstle of Victory loan train.

3—Lieutenants Leo Kuhn and Mac Short, former S. H. S. graduates, fly from Texas. Great demonstrations on Country Club hill for recruiting pur-

poses.

7—Merrill Bennett and Pau' Prass fie'd, 110th Ammunition train, visit o'd classrooms at S., H. S.

Continued from page 42

very heavy to me-rather too light.

Bernice. This never will pass the censor, but I'll write it up, any how.

Staff (in unison) Ha! ha!

Miss Gemmill. You people are too noisy! Miss Spier will be in here in a minute if you aren't more quiet!

Vin. Dyke, what's your average in trig?

Vera. That reminds me, I bet we all flunk in physics.

Mr. Lebow (entering in printer's apron) I brought up the proof. Some of the fellow's are sore about what we have planned for this weeks HABIT.

Vera. Well, I don't see why the printing class can't keep a thing to themselves. Everybody knows that joke by this time.

Miss Gemmill. Next year the printing class will be under oath.

Vera. Next year! That sounds good. I'm off of this journalism stuff for good after this.

Dyson. Journalism jazz looks better to me; let's have one.

Bernice. You have my pencil, Vera? Thanks, Dear. [No sign on part of the other members. Accustomed to it. Dear!!!!]

Edith Kubn (coming in for a chat) Want some news? Company M has sailed. Why don't you get some new jokes? Have you seen that new case?

Miss Gemmil. Not the boy with pale blue hair!

Edith Kuhn. There goes the phone!

Mr McWilliams Do you people need
a subject for an editorial? Why not
write on—oh, let me see.

Miss Kuhn in doorway. Mr Heusner wants to speak to you.

Vera. We'll have to think of one ourselves, now.

Dyson. That's the first bell. I'll

wait to write till tomorrow. I'm not in the mood.

Arnold Snapp[if he's present]Purty clever!

Just Dreaming

I long with a tender longing,
For the things that used to be;
For the little white house in the valley

That shall always be home to me.

And I see, again, the old maple
With its myriads of whispering
leaves

And, deep in my heart, I proclaim it The very monarch of trees.

Then I follow the wee, winding brooklet

That never grows tired of play,
Till I come, at last, to the woodland
Thru which its waters stray.

Then I lie on its banks for a moment
And watch the white clouds sail by,
The clouds that the little brook borrowed

When it borrowed the blue of the sky.

But now I awake from my dreaming, The brooklet is far away;

And the little white house and the maple

Fade out with the light of day.

—Eleanor Hogan— '20

I had a little card and its marks they were red,

I gave it to my mother and she nearly fell dead:

I gave it to my father and this is what he said;

"I am ashamed of you, my son,
I'll see you in the shed."

Ex



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Best Makes of Tennis Rackets. New Style—All Metal—Presses.

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and Best Wishes
for the
Pineteen Pineteen
Graduates

Feywards



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Young men out of high school and in the business army should keep stylish; it gives you more energy and confidence.

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to the graduating class

of 1919.



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The man who's coaled in summer—
Though strange the truth may sound—
Has little trouble keeping warm
When winter rolls around.



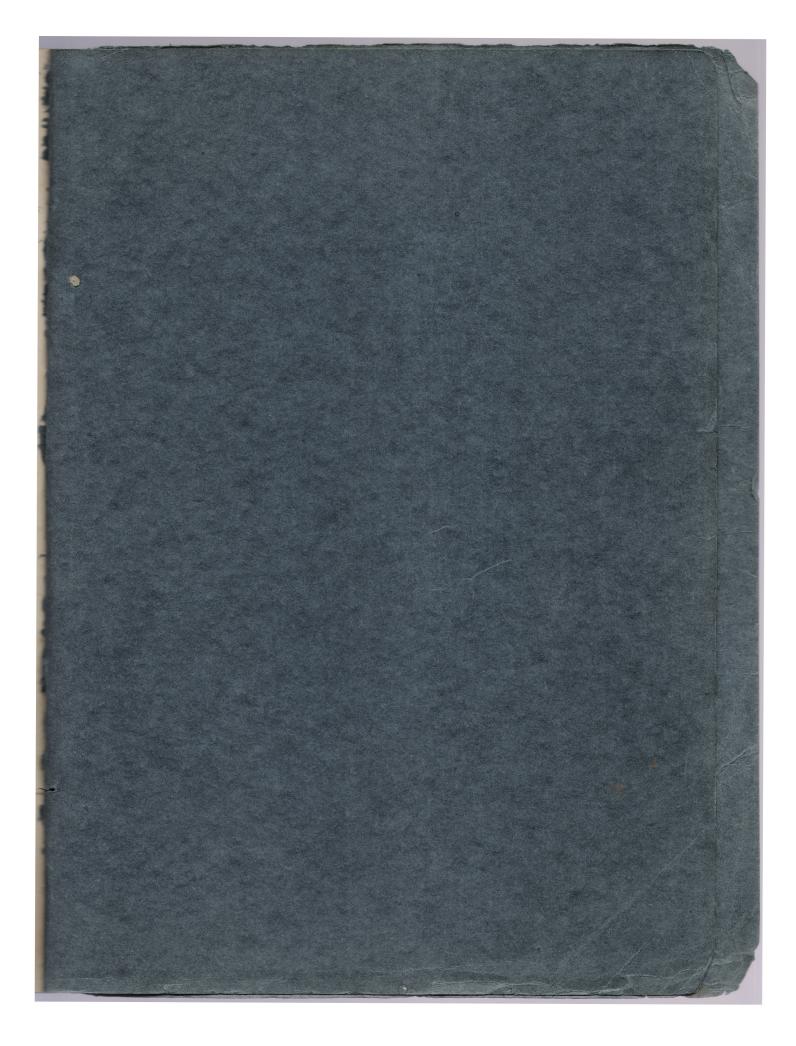
The springtime will delight the soul,
The violets will bloom again.
But, oh, the many tons of coal
That we will have to buy ere then.

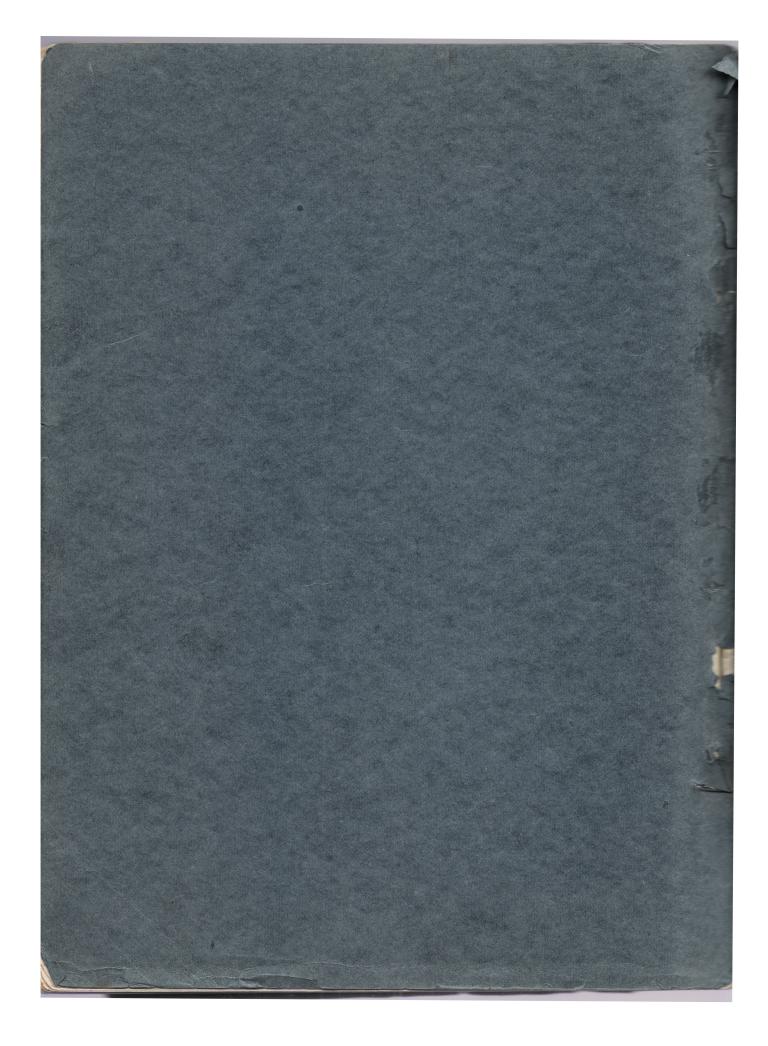
THE LOTZ COAL COMPANY

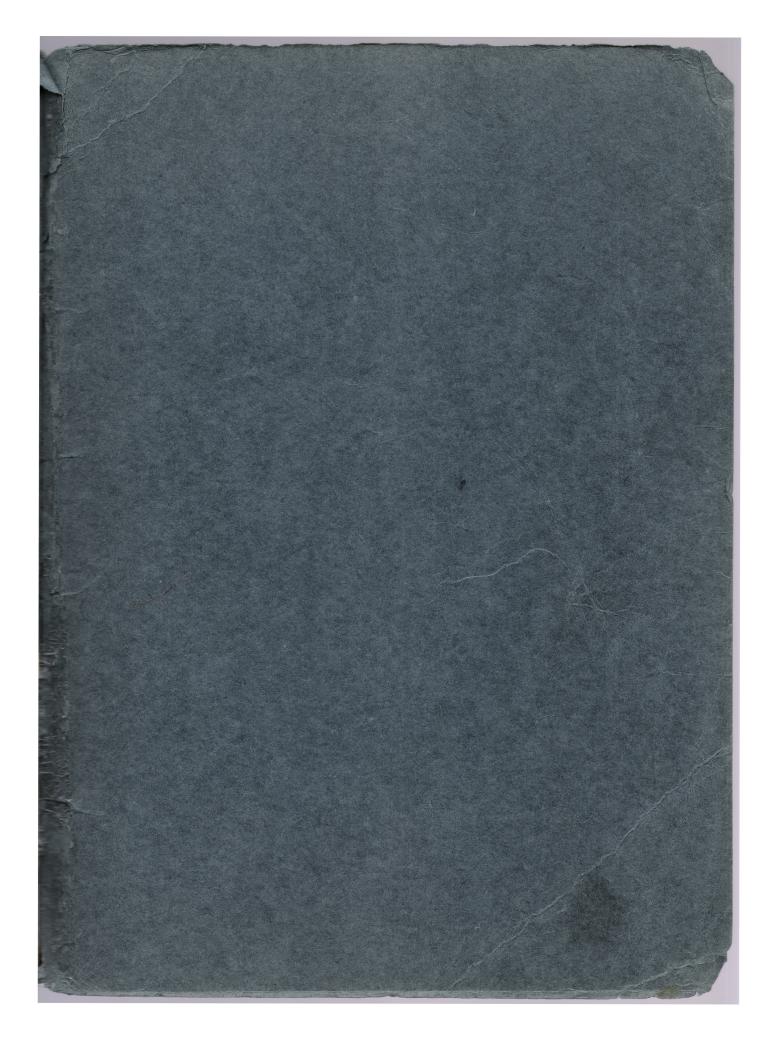
Oldest Coal Business in Salina, Established 1878

108-110-112-120-122 North 5th St.

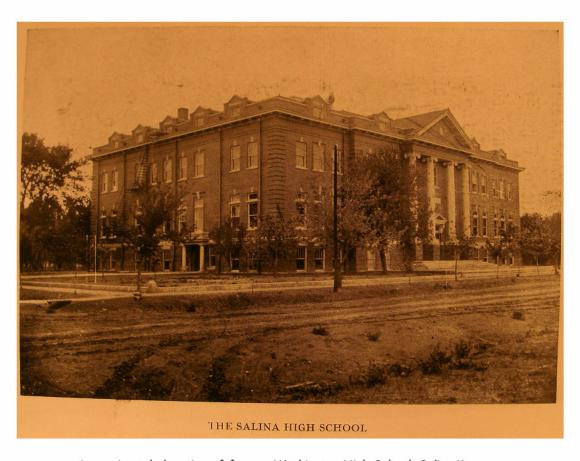












Approximately location of former Washington High School, Salina Kansas.

At the corner of Third Street and Mulberry Street, built 1908-1910,
demolished 1972, in the newer picture you can see current bridge into Oakdale Park.

Photo by "Teary Eyes" Anderson July 10, 2011.



Oakdale Park Fountain

Same fountain on July 10, 2011

from 'The Habit 1919', Salina High School





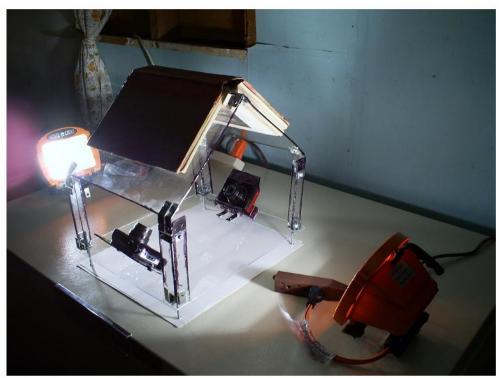
From the 1892 book 'Illustrated Salina, The Forest City



Photograph by

Photo by "Teary Eyes"

Frederick A. Loomis



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